



PROGRAMMA SVOLTO

CLASSE 5 SEZ.V

A.S. 2021/2022

Docente: *Giorgio Bertotto*

Materia: *Lingua Inglese*

Letteratura inglese

The Theatre of Absurd

Lezione power point – “The theatre of Absurd”

Samuel Beckett, “Waiting for Godot”, TB 128 “Waiting”

Harold Pinter, Absurd andn Anger

“The Room”, “Request stop”, “Applicant”, da “The Caretaker”, “Aston’s Monologue”, “A Slight Ache”.

John Osborne,

lezione in power point, “Look Back in Anger”, “Jimmy’s anger”.

Jerome David Salinger,

da “Catcher in the Rye”, “Holden and Phoebe”.

Anger and rebellion.

History, Specification 16.3, World war II and after. Specification 17, History and cultural revolution.

Jack Kerouac and the beat generation, power point. “On the Road”

Roads to Freedom, Power point. Turbolent times in Britain

The Dystopian novel

George Orwell, da “Animal Farm”, Text bank 123, “The Execution”.

da “1984”, “This was London”, “Newspeak the Beauty of destruction of Words”, “ How can you control memory”. Materiale in video da youtube, “Room 101” “Last interview”. Lezione in power point.

Jonathan Swift, “A modest proposal”, da “Gulliver’s Travels”, “Man, a pernicious race”



W. H. Auden, “ The Unknown Citizen”. Power point lesson.

Aldous Huxley, da “Brave New World” “Major instruments of social stability”, “The conditioning room”, text bank 121, “Mustapha Mond”, “Freedom and Happiness”

William Golding, da “Lord of the Flies”, “The end of the play”.

Ian McEwan, da “Black Dogs”, “A Racy Attack”, “The Concentration Camp of Majdanek”, “The Force of Adult Hatred”.

Joseph Conrad, da “Heart of Darkness”, “The company station”, “Marlow meets Kurtz”, text bank 100, “He was hollow at the core”, “ “Mistah Kurtz – he dead”. Power point lesson.

Cossato, 1 maggio 2022

prof. Giorgio Bertotto