



PROGRAMMA SVOLTO

CLASSE 5 SEZ.H

A.S. 2021/2022

Docente: *BIONDI Alexia*

Materia: *Lingua e Cultura Straniera- Inglese*

Libro di testo adottato:

“Exploring Identities-Fundamentals in Human Science”, C. Spinzi, M.Rudvin - ed. Trinity Whitebridge.

Communication

Unit 1: What is Communication

- Communication Defined p.203
- How Communication Works p.206
- Grice’s Maxims p.208
- Effective Communication p.209
- How Good Are Your Communication Skills p.210-212

Unit 2: Communication Across Cultures

- Visual Communication and the Apple Logo p.214-215
- Nonverbal Communication p. 216-217-218
- What is Culture p.219
- Gestures to Avoid in Cross-Cultural Business p.220-221

Unit 3: Mass Communication

- Mass Communication p.222-223
- What is Propaganda p.226-228 + PPT

Letteratura e Cultura

- The Dawn of the Victorian Age, The Second Half of Victoria’s Reign (PDF)
- Life in the Victorian Town, Workhouses, The Victorian Compromise (PDF)
- **Charles Dickens**
 - Life and Works (PDF)
 - “Coketown”, extract taken from “Hard Times” (PDF)
 - “Oliver wants some more”, extract taken from “Oliver Twist” (PDF)
- Approfondimenti individuali (Inquiry) inerenti all’Epoca Vittoriana su un argomento scelto dai singoli allievi e successivamente condiviso con il resto della classe. Tra gli argomenti scelti figurano:
 - The condition of women
 - The condition of the working classes and of the poor.



- Workhouses and the exploitation of labour
 - A typical Victorian child's day
 - Women writers in the Victorian Age
 - Health and medicine, hygienic conditions and personal care
 - Criminal anthropology; the case of Jack the Ripper
 - Court dances, marriage and funeral customs
 - Responsibility and values
 - The depiction of life through Victorian paintings.
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- World War I, Remembrance Day, Life in the Trenches (PDF)
 - War Poets:
 - **Rupert Brooke**: "*The Soldier*" (PDF)
 - **Wilfred Owen**: "*Dulce et Decorum Est*" (PDF)

 - World War II: The story of Alan Turing: film "*The Imitation Game*"
 - **George Orwell**:
 - Life, works and "*1984*" (PPT + Video Lezione)
 - "*Big Brother is Watching You*" (PDF)
 - Extract taken from *Chapter 5 of "1984"* p.232-233

 - The Road to Freedom: Slavery, Emancipation, Segregation (PPT)
 - **Abel Meeropol**: "*Strange Fruit*" (PDF)
 - The Civil Rights Movement (PDF)
 - Rosa Parks, James Meredith, Martin Luther King and the March on Washington (PDF)
 - **Martin Luther King**: "*I have a Dream*" (PDF)
 - **Maya Angelou**: Biography and "*Still I Rise*" (PDF)

Lingua

Libro di testo adottato: "Identity B1 to B1+" – E. Sharman - Ed. Oxford

- Unit 12** Vocabulary: Advertising, Media p.136,137,141
Grammar: Reported Speech p.139,141
Skills and Culture: Orwell's Ministry of Truth p.142

- Dal Sito INVALSI:

- Listening Comprehension: My Life so Far; Travel to Luxembourg; News At Midday; Gene Therapy; Chris Gardner
- Reading Comprehension: Animal Heroes; Truly Unique; Chinese Art Collector; Growing Communities in Belfast

Cossato, 15 Maggio 2022

Prof. Alexia Biondi